

Disclave 1995

May 26-29, 1995

Pocket Program

Guests of Honor

Charles Sheffield

Bob Eggleton

Special Guest

David Bischoff

Program Participants

Catherine Asaro	Moshe Feder	Karl Kofoed	Charles Sheffield
Eric Baker	Jenna A. Felice	Eric Kotani	Josepha Sherman
Greg Barr	Douglas Fratz	Warren Lapine	Susan Shwartz
David Bischoff	Ellen Foxxe	S. N. Lewitt	Dick Smith
N. Taylor Blanchard	Mary K. Frey	Lelia Loban	Leah Smith
Gary Bowen	Marty Gear	Dick Lynch	Michael Swanwick
Jack Chalker	Alexis Gilliland	Nicki Lynch	Mark Van Name
Robert R. Chase	Laura Anne Gilman	Joe Mayhew	Tom Veal
Hal Clement	Christie Golden	Edward J. McFadden	Lawrence Watt-Evans
Brenda Clough	Peter Heck	Ron Miller	Diane Weinstein
Darlene P. Coltrain	Aleta Jackson	Peggy Rae Pavlat	Toni Weisskopf
A. C. Crispin	Don Keller	J. F. Rivkin	Andrew Wheeler
Scott Edelman	Angela Kessler	Tom Schaad	Stephen J. White
Bob Eggleton		Darrell Schweitzer	

Art Show Hours

Friday 6PM - 8PM
Saturday 10AM - 6PM
Sunday 10AM - 1PM
Auction - Sunday 2PM - North Salon

Huckster Room Hours

Friday - 4PM - 8PM
Saturday - 11AM - 6PM
Sunday - 11AM - 6PM
Monday - 10:30AM - 2:30PM

Evening Events

Filking - Program C

Friday - 8PM-2AM - Open Filk
Saturday - 7PM-9PM - Concert: Darren Zieger,
Linda Melnick, Lucinda Brown
9PM-2AM - Open Filk
Sunday - 7PM-8PM - One-Shots
8PM-2AM - Open Filk

Dances - 9PM-2AM - Rooms 8/9

Saturday - Horror Theme with DJs
Red Steve and DJ Diva
Sunday - 50's SF Theme with DJ
Tim Binder

Special Charity Auction - Saturday 9PM - Program B

Auction for Aboriginal SF Magazine

**Want to spend some time with a favorite "pro" ?
Then sign up for a *KaffeeKlatch* at Information**

Don't forget!

**Instead of the usual autographing sessions scattered throughout the con
we are hosting a Mass Autographing Reception
in honor of our Program Participants, Artists, and Guests
Friday Night at 8:00 PM in the Con Suite!**

Friday

5:00 PM

Program B **Hard SF** - What is it? Where is it going? Is there a "soft" SF? How can you tell the difference?

C. Asaro, D. Bischoff, H. Clement, S.N. Lewitt, C. Sheffield (M)

6:00 PM

Program B **Fannish History** - A look at some of the classic stories of fandom.

D. Lynch (M), J. Mayhew, D. Smith, L. Smith, T. Veal

Program C **Reading**

A. Jackson

7:00 PM

Auditorium **A 40-Year Godzilla Retrospective** - Art GOH Bob Eggleton shows the forty-year history of Godzilla in sound and picture.

B. Eggleton

Program C **Reading**

J. Mayhew - Excerpt from *Lost Virginia*

Saturday

10:00 AM

Program A **The Effect of Word Processors** - How has the use of word processors and computers changed writing?

R. Chase, H. Clement, M. Gear (M), J. Sherman

Program B **Women in Fantasy Cultures** - An examination of the roles of women in fantasy or low-tech cultures.

M. Frey, L. Gilman, C. Golden, S. Shwartz

Program C **Reading**

R. Miller

11:00 AM

Program A **What Does an Editor Do?** - A discussion of the work of the editor. What they do ... and why.

S. Edelman, L. Gilman, P. Heck (M), D. Keller, J. Sherman, D. Weinstein, K. DeCandido

Program B **Astronomical Art** - Where does the astronomy stop and the art begin?

T. Blanchard, H. Clement, B. Eggleton, R. Miller (M)

Program C **Reading**

C. Sheffield

Room 9 **KaffeeKlatsch**

D. Bischoff, E. McFadden

12:00 PM

Program A **Future Sex** - How will we "do it" in the future? How will things like bioengineering, virtual reality and nanotechnology change the nature of sexuality?

C. Asaro, G. Bowen, B. Clough, S.N. Lewitt, M. Van Name (M), L. Watt-Evans

Program B **Collaborations** - Collaborators discuss collaborations-- Why do they work?

How do they work? Do they work?

D. Bischoff (M), A.C. Crispin, E. Foxxe, J. F. Rivkin, M. Swanwick

Program C **Reading**

J. Chalker

1:00 PM

- Program A* **Religion in SF and Fantasy** - What are the differences between the concept and treatment of religion in SF and Fantasy?
G. Bowen, R. Chase, A.C. Crispin, A. Gilliland, J. Mayhew (M)
- Program B* **Starting a New Genre Magazine** - We seem to be witnessing a growth in the number of new magazines. Some of those involved talk about what to do and what not to do (and why).
S. Edelman (M), J. Felice, A. Kessler, W. Lapine, E. McFadden
- Program C* **Reading**
C. Asaro - Excerpt from *Primary Inversion*
- Room 9* **KaffeeKlatsch**
J. Sherman, T. Weisskopf

2:00 PM

- Auditorium* **Guest of Honor Speech** - The Decline and Fall of Practically Everyone
C. Sheffield

3:00 PM

- Program A* **Fantasy in the Future** - How will fantasy change in the years to come? Or will it stay the same? Why?
A. Gilliland, C. Golden, D. Keller (M), D. Schweitzer, S. Shwartz, L. Watt-Evans
- Program B* **Art or Illustration** - A discussion of the differences between "Art" and "Illustration."
T. Blanchard, D. Coltrain, B. Eggleton (M), K. Kofoed, R. Miller
- Program C* **Reading**
J. Sherman - Excerpt from *The Shattered Oath*
- Room 9* **KaffeeKlatsch**
H. Clement, L. Gilman

4:00 PM

- Program A* **Ten From the Art Show** - Joe Mayhew and a hand-picked panel choose their favorite ten items from the Art Show and tell you why they picked them.
M. Gear, L. Gilman, P. Heck, J. Mayhew (M), M. Swanwick
- Program B* **The Fanzine Panel** - How (and why) to get involved in the world of fanzines. How to start one. What's involved.
M. Feder, A. Gilliland, D. Keller, ~~D. Lynch~~, N. Lynch (M), L. Smith
- Program C* **Reading**
D. Bischoff
- Room 9* **KaffeeKlatsch**
E. Kotani, C. Sheffield

5:00 PM

- Auditorium* **Art GOH Interview** - Tom Schaad interviews Art GOH Bob Eggleton
B. Eggleton, T. Schaad
- Program B* **Care and Feeding of a Small Press** - What does it take not only to start a small press but keep it alive and well?
J. Chalker, D. Fratz, W. Lapine (M), E. McFadden
- Program C* **Reading**
S.N. Lewitt - Excerpt from *Memento Mori*

Sunday

10:00 AM

- Program A* **The Place of Evil in SF** - The idea of Evil is well established in the realm of fantasy. How does the concept of Evil fit into the worlds of Science Fiction?
G. Bowen, M. Frey (M), S.N. Lewitt, S. White
- Program B* **ASFA Meeting - Association of Science Fiction and Fantasy Artists**
Open to everyone
- Program C* **Reading**
L. Gilman - "Clean Up Your Room"

11:00 AM

- Program A* **As The History Turns** - What would make good turning points for alternate histories?
E. Baker, M. Feder, M. Gear, E. McFadden, A. Wheeler, S. White (M), G. Bowen
- Program B* **Fantasy Research** - How to do research for fantasy.
E. Foxxe, J. F. Rivkin, J. Sherman, S. Shwartz (M)
- Program C* **Reading**
H. Clement
- Room 9* **KaffeeKlatsch**
B. Eggleton, D. Weinstein

12:00 PM

- Program A* **Charles Sheffield Science Talk** - A Handful of Heresies
C. Sheffield
- Program B* **Styles and Genre** - What are the differences in writing style between SF, Fantasy and Horror.
L. Gilman, S. Shwartz, M. Swanwick (M), L. Watt-Evans
- Program C* **Reading**
D. Schweitzer

1:00 PM

- Program A* **SF on TV** - Why is there so much SF on TV all of a sudden? Will it last?
D. Bischoff, D. Fratz, M. Gear, L. Loban (M), D. Weinstein
- Program B* **Is It a Book Yet?** - Writers discuss how they can tell when the book is done.
A. Gilliland, P. Heck, S.N. Lewitt, R. Miller, J. Sherman (M)
- Program C* **Reading**
C. Golden
- Room 9* **KaffeeKlatsch**
J. Chalker, T. Blanchard

2:00 PM

- Program A* **I Was Only a Child at the Time But ...** - Writers talk about the books that meant the most to them as children.
D. Bischoff, H. Clement, L. Gilman, P. Heck (M)
- Program B* **Teaching Writing** - If you can't teach talent (or can you) what can you teach?
W. Lapine, J. F. Rivkin (M), D. Schweitzer, M. Van Name
- Program C* **Reading**
R. Chase
- Room 9* **KaffeeKlatsch**
C. Golden, L. Watt-Evans
- North Salon* **Art Auction**

3:00 PM

- Program A* **What I like Least About Being a Writer** - The title says it all.
J. Chalker, M. Frey, C. Golden, J. Sherman(M)
- Program B* **Science and Fiction** - Where should you (and do you) draw the line between science and fiction in SF?
C. Asaro, E. Kotani, C. Sheffield (M), M. Swanwick, S. White
- Program C* **Reading**
S. Shwartz - "Exchange Program" from *Chicks In Chainmail*
- Room 9* **KaffeeKlatsch**
G. Bowen, A. Gilliland

4:00 PM

- Program A* **What I like Least About Being an Artist** - The title says it all.
T. Blanchard, B. Eggleton, K. Kofoed (M), R. Miller
- Program B* **Future Elections** - What will elections be like in the 21st century?
A. Gilliland, J. Mayhew, P. Pavlat (M), D. Smith, T. Veal, A. Wheeler
- Program C* **Reading**
M. Swanwick
- Room 9* **KaffeeKlatsch**
W. Lapine, R. Miller

5:00 PM

- Program A* **Help Us!** - Tell the con committee the good and bad about the con and what we can do to make it better next year (a.k.a The Gripe Session)
The Usual Suspects
- Program B* **The Real Alien** - How do you create a believable alien and still make it an alien?
G. Barr (M), R. Chase, H. Clement, K. Kofoed, C. Sheffield

Film Program

Friday

- 7:00pm- A 40-Year Godzilla Retrospective with Bob Eggleton
- 8:00pm- Godzilla '85
- 9:45pm- Zombies of the Stratosphere - Episode #1
- 10:00pm- Bram Stoker's Dracula
- 12:00am- Zombies of the Stratosphere - Episode #2
- 12:15am- Roger Corman's Frankenstein Unbound

Saturday

- 12:00pm- 5000 Fingers of Dr. T
- 1:30pm- Zombies of the Stratosphere - Episode #3
- 2:00pm- GOH Speech
- 3:00pm- Dark Crystal
- 4:30pm- Zombies of the Stratosphere - Episode #4
- 5:00pm- Art GOH Slide show
- 7:45pm- Zombies of the Stratosphere - Episode #5
- 8:00pm- The Mask
- 9:45pm- Zombies of the Stratosphere - Episode #6
- 10:00pm- The Crow
- 11:45pm- Zombies of the Stratosphere - Episode #7
- 12:00am- The Shadow

Sunday

- 12:00pm- Hoppity Goes to Town
- 1:30pm- Zombies of the Stratosphere - Episode #8
- 1:45pm- George Pal Puppatoons
- 2:00pm- Return to Oz
- 3:45pm- Zombies of the Stratosphere - Episode #9
- 4:00pm- The Witches
- 7:00pm- Zombies of the Stratosphere - Episode #10
- 7:15pm- Black Moon
- 8:45pm- Zombies of the Stratosphere - Episode #11
- 9:00pm- Prospero's Books
- 11:15pm- Zombies of the Stratosphere - Episode #12
- 12:00am- Naked Lunch

Game Demos - Con Suite

Games Workshop

All Day Saturday

Talisman & Warhammer

Dann RussKett Games, Inc

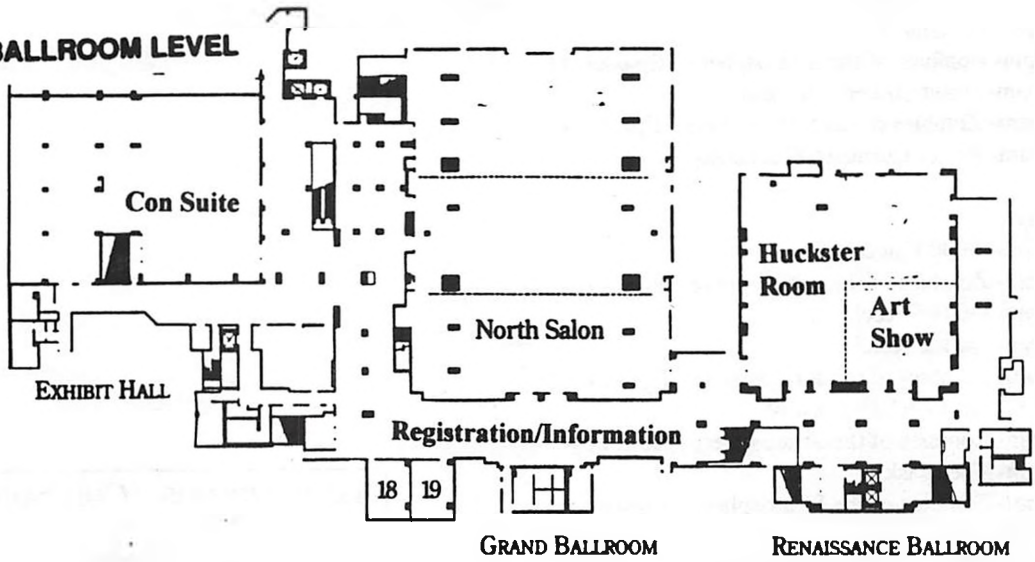
Saturday and Sunday 2PM

The Amazing Science Fiction &

Horror Trivia Game

The Film Program will be shown in the Auditorium

BALLROOM LEVEL



MEETING ROOM LEVEL

